

Solo Cornet Bb

# FESTIVALI

Bruce Fraser

Allegro vivo (♩ = 160)

1 *ff*

5 *mp* à1

10 Tutti *ff* *fp*

15 *ff*

21 *mp* *ff*

26

29 15 44 Solo *mp*

47

51 *mf* Tutti

55 *fp* *f* 58

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59 St. Mute *f*

Musical staff 59-64: Treble clef, key signature of one sharp (F#). Measure 59 starts with a dynamic of *f* and a 'St. Mute' instruction. The staff contains six measures of music with various rhythmic patterns and rests.

65

Musical staff 65-68: Continuation of the previous staff with rhythmic patterns and rests.

69

Musical staff 69-72: Continuation of the previous staff with rhythmic patterns and rests.

73 74 Open *ff*

Musical staff 73-79: Measure 74 is marked 'Open' and *ff*. The staff contains seven measures of music with a long melodic line.

80

Musical staff 80-86: Continuation of the previous staff with a long melodic line.

87 90 4 Harmon Mutes *mf*

Musical staff 87-96: Measure 90 is marked '4' and 'Harmon Mutes'. The staff contains ten measures of music, including a rest for four measures.

97 98 Open 4 *f*

Musical staff 97-104: Measure 98 is marked 'Open 4'. The staff contains eight measures of music.

105

Musical staff 105-110: Continuation of the previous staff with rhythmic patterns and rests.

111 Solo *mp*

Musical staff 111-115: Measure 111 is marked 'Solo' and *mp*. The staff contains five measures of music.

116 Tutti *ff*

Musical staff 116-120: Measure 116 is marked 'Tutti' and *ff*. The staff contains five measures of music.

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121 *ff*

Musical staff 121-125: Treble clef, key signature of one sharp (F#). Measure 121 starts with a dynamic of *ff*. The staff contains five measures of music.

126

Musical staff 126-129: Continuation of the previous staff with rhythmic patterns and rests.

130 *mp* *ff* Tutti

Musical staff 130-132: Measure 130 has dynamics *mp* and *ff*, and the instruction 'Tutti'. The staff contains three measures of music.

133 *fp*

Musical staff 133-136: Measure 133 starts with a dynamic of *fp*. The staff contains four measures of music.

137 3 8 *fp*

Musical staff 137-141: Measure 137 is marked '3' and '8'. The staff contains five measures of music, including a rest for eight measures.

152 Rall. 2 154 *ff* *dim.* *f* *dim.* 2

Musical staff 152-159: Measure 152 is marked 'Rall.' and '2'. Measure 154 has dynamics *ff*, *dim.*, *f*, and *dim.*. The staff contains eight measures of music.

160 Rall. 2 Andante (♩ = 72) Solo *pp* *espressivo*

Musical staff 160-164: Measure 160 is marked 'Rall.' and '2'. Measure 161 is marked 'Andante (♩ = 72)' and 'Solo'. The staff contains five measures of music.

165 *mp*

Musical staff 165-168: Measure 165 starts with a dynamic of *mp*. The staff contains four measures of music.

169

Musical staff 169-172: Continuation of the previous staff with rhythmic patterns and rests.

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174 15 189 all *mf*

192

195 Solo *pp*

198 *mp*

203

207 Tutti Cup Mute trem. 1 - 1/3 trem. 2 - 2/3 *pp* trem. 1/2 - 1/2/3 trem. 1 - 1/2/3

213 Cup Mute *mp*

219 16 **Vivo** (♩ = 112) St. Mute *pp*

238 239

242

246

248 *cresc.*

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251 open 252 *ff*

255

260 2

266 *mp*

270 *ff*

275

279

284 *mp* à1

288 Tutti *ff*

291 *fp* ♩ = ♩

294 2 *ff*

Solo Cornet Bb

297 Cup Mute

297 *p*

302

307

311 313 14 Open *mp*

329 *ff*

335

342 *mp* à1 *ff* Tutti

349 *fp*

356 357 14 *mp* cresc.

374 *ff*

381

389 2 *ff*